

AUDITION CALL - LAWYER SHOW 2025



Book by **Thomas Meehan** | Music by **Charles Strouse** | Lyrics by **Martin Charnin**

Directed by **Andrea Donaldson** | Assistant Directed by **Lee Stone**

KEY DATES: AUDITIONS

OCTOBER 1 Submit Audition Form
+ Self-Tape (Alum only)

OCTOBER 7 & 8 In-Person Auditions

OCTOBER 16 & 17 Callbacks

CASTING WILL BE FINALIZED IN NOVEMBER

KEY DATES: REHEARSALS

**MARCH 2 -
JUNE 1** Rehearsal Period

JUNE 1 - 4 Tech Week at the
St. Lawrence Centre

JUNE 5 - 7 Performances

No rehearsals on April 20 and May 18

**INTERESTED IN AUDITIONING?
FOR THE FULL AUDITION DETAILS -
[CLICK HERE](#)**

ABOUT NIGHTWOOD THEATRE

Nightwood Theatre is a registered charity, non-profit theatre company based in Toronto. As Canada's preeminent feminist theatre, Nightwood cultivates, creates, and produces extraordinary theatre by women and gender-expansive folks. Founded in 1979, Nightwood Theatre has created and produced award-winning plays. We provide training and support to next generation artists, recognizing that those critical years after theatre training are the times that shape the theatre artist one becomes. For over forty years we've been populating our industry with formidable talent and creating intersectional spaces that place our values - boldness, opportunity, inclusivity, integrity, and care - at the centre of all we do.

In June of 2023, Nightwood Theatre and its partners at Tapestry Opera received special funding from the City of Toronto to develop a new facility at 877 Yonge Street. The new facility will be a bold step towards establishing the centre of Toronto as the next great destination for artists and audiences. The new space will consist of a 2,600 square foot performance hall and a 775 square foot rehearsal and recording space, complemented by a greenroom and offices to support Tapestry, Nightwood, artists and independent producers using the venues.

ABOUT THE LAWYER SHOW

For over a decade, Nightwood Theatre's annual fundraiser, the Lawyer Show, has hosted hundreds of legal professionals as they venture on stage in support of local Toronto artists. Every year up to 40 members of the legal community rehearse for three months to stage an exhilarating, entertaining production, led by a team of professional directors, designers and vocal coaches. Cast members benefit from invaluable networking opportunities, all while putting on a truly spectacular show and supporting Canada's flagship feminist theatre company.

No previous acting experience is required - all are welcome!

BENEFIT FUNDRAISER

The Lawyer Show remains Nightwood's main annual fundraising event, and as we continue to recover from the effects of the COVID-19 pandemic and launch our new home at 877 Yonge St., we rely significantly on this production to raise funds for Canada's flagship feminist theatre company. The Lawyer Show costs Nightwood Theatre upwards of \$140,000 to produce and our goal is to net at least \$50,000, which will be used toward funding our season productions. We expect all the Lawyers in the cast to assist our small team with fundraising initiatives, including connecting us to potential sponsors, soliciting businesses for silent auction donations, and promoting ticket sales. The breakdown of revenues is as follows: Participant buy-in (16%), Ticket sales (55%), Sponsorship and ad sales (24%), 50/50 and silent auction (5%).

"It does my heart good to see our profession being showcased so well and for a good cause."

- The Honourable Justice Gloria J. Epstein, Lawyer Show Alum 2016-2019